

PRESS RELEASE

Original Exhibition on Portable Television

Montreal, 3 March 2015 – An unusual exhibition devoted to portable television will be presented at the [Carrefour des arts et des sciences](#) of Université de Montréal from March 24 to June 26, 2015. *Mobile Television: From the RCA Victor Console to Google Glasses* will feature very rare pieces from the collection of the Cinémathèque québécoise, including the earliest television sets, manufactured in the 1930s. According to [Olivier Asselin](#), a filmmaker and film professor at Université de Montréal and curator of the exhibition, some of these pieces have never before been put on exhibit. This is an opportunity for the public to discover part of the cultural heritage preserved by the Cinémathèque québécoise.

The exhibition will highlight the singular conditions under which television images were received. Unlike cinema, which for many years was seen in public screenings in dedicated theatres to a large audience, following the model of theatre and the performing arts, television quickly invested the private space of our homes and viewers' bodies themselves, following the model of the stereoscope, the phonograph and radio. Through miniaturisation and live presentations, television was able to provide a private experience of the image without losing the shared quality of the performance.

The opening of the exhibition will be held on 24 March 2015 at 4:00 p.m. at the Carrefour des arts et des sciences of Université de Montréal, presided over by Gérard Boismenu, dean of the Faculté des arts et des sciences, and Iolande Cadrin-Rossignol, executive director of the Cinémathèque québécoise.

This exhibition is being presented alongside the international conference *A Switched-on TV: The arts in the black and white of the cathode ray tube*, headed by [André Gaudreault](#) (Université de Montréal) and [Viva Paci](#) (Université du Québec à Montréal), being held from March 25 to 28, 2015 during the International Market of Films on Art (MIFA). This conference is organized in partnership with the [International Festival of Films on Art \(FIFA\)](#) and the [Cinémathèque québécoise](#).

At a glance

When?

From March 24 to June 26, 2015

Where?

At the Carrefour des arts et des sciences of Université de Montréal, located at 3150 Jean-Brillant, Montreal, rooms C-2081 and C-2083

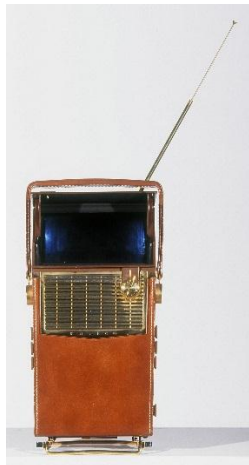
Free admission and open to all

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Information

Kim Décarie – Coordinator, GRAFICS
television@hstart.umontreal.ca
514 343-7858

Pauline Pourailly – Head of exhibitions,
Carrefour des arts et des sciences
pauline.pourailly@umontreal.ca
514 343- 6111, ext. 32488



Philco Safari (Brown) H2010 Portable television, United States, 1959.

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Moses Znaimer Collection



Sinclair MTV-1 Microvision Television, United Kingdom, 1980.

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